

*Produce*

# LAS COPETONAS

= means ~~last~~ *Pompador*

Belongs to the family of dances called Sones.

Country: Jalisco, Mexico.

Formation: Cpls, line of ptrs, or circle, ptrs facing each other, about two ft apart. Steps same for both.

Style: M: Grasp hands in back.  
W: Holds her skirt out to side.

Meter: 6/8

Record: Las Copetonas, Musart M 980, *Steps described to fit particular melodies. When played by diff. Marches the order & repeats may differ.*

Meas.

1 Introduction

*1/2 back to back*

1-14 *12* I. Both M and W individually make a  $1/4$  turn R so L shoulders are facing, and with *12* "Quebrados" *do move forward in a CW circle around each other. backing up*

*and in front* "Quebrados": (Literally: breaks): Step back R, simultaneously bending L ankle to L (cts 1,2,3), step back L, simultaneously bending R ankle to R (cts 4,5,6).

*horse backing up.*

15-13 Stamp R (cts 1,2,3), stamp L (cts 4,5,6), turning to face each other.

1-4 II. 1st Zapateado Sequence: 4 stamps in place, emphasizing the first (cts 1-4), hold (cts 5,6) R, L, R, L--.

*raise R str up under*

Repeat <sup>4</sup> 10 stamps in place, emphasizing 1, 4, 7, & 10 (cts 1-6, 1-4), hold (cts 5,6) R, L, R, L, R, L, R, L, R, L--.

5-8 Repeat.

1-4 IIIA. Foot-brushes: Hop on R 8 times, swinging L (lower) leg back and forth, R and L, laterally in front of body, brushing sole of ft on floor with each swing. (Try not to make this a fwd and back swing.) Each hop is 3 cts, 2 hops to a meas.

*4R*

*side to side*

5-8 *3* B. Reverse, hopping on L. *4L*

9-12 *3* C. Repeat <sup>3</sup> A. *4R*

*Rpt. II. Zap 1-8*

13-16 *3* D. Repeat <sup>3</sup> B. *4L*

## LAS COPETONAS (Cont)

~~1-8~~ IV. Repeat II. *OK*

1-16 V. Repeat III.

1-2 VI-A. 2nd Zapateado Sequence: Facing diag R fwd, do a 6 stamp zapateado, R, L, R, L, R, L (cts 1-6), Stamp R-- (cts 1, 2, 3), ~~stamp L-- (cts 4, 5, 6)~~.

~~3-4~~ 3-4 B. Repeat, facing diag. fwd L (starting with *L*).

5-6 C. Repeat, facing diag. fwd R, *mean 1* but do not take wt on last stamp L. *mean 6. Stamp L at 3 not 4* *OK*

7 D. Stamp L, rap R heel alongside L, step on ball of R at L instep (cts 1, 2, 3); repeat the L-heel-toe, making 1 complete CCW turn in place on these two L-heel-toe steps. *4 5 6*

8 E. Facing, stamp L-- (cts 1, 2, 3), stamp R-- (cts 4, 5, 6).

1-8 VII. 4 Las Alazanas sequences, changing places with ptr, passing R shoulders, finishing with a 1/2 CW turn to face each other.

*cts* 1. L 1 Stamp *Gallop*  
 2 R 2  
 3 " R 3  
 4 L 4  
 5 R 5  
 6 L 6

*2 meas* Las Alazanas Sequence: Drop back on *Small* R (ct 1), step fwd R- (cts 1, 2). Repeat (cts 4, 5, 6). Feet about 1-1/2 ft apart, moving fwd, galloping like a pony. In place stamp L (cts 1, 2), stamp R (cts 3, 4), *stamp L* (cts 5, 6). *Next step Stamp R.*

1-64 VIII-XIII. Repeat II through VII. *end in orig lines.*

1-12 ~~8~~ XV. *XIV* Repeat II.

1-11 ~~XVI~~ *XV* Repeat I, doing only 11 "Quebrados," but still making 1 CW circle around each other, moving bkws.

12-13 Ending: Take R hands, and stamp 3 times, L, R, L- (cts 1-6), M in place, W turning once CCW to end at his R side facing fwd, R hands at W's R waist. Stamp R, L, --- (cts 1-6). *1-3-5 meas 12* *4, 5 (1, 4)*

*w. wrap up*

*mean 13* *7nd time and over*  
 Presented by Alura Flores de Angeles